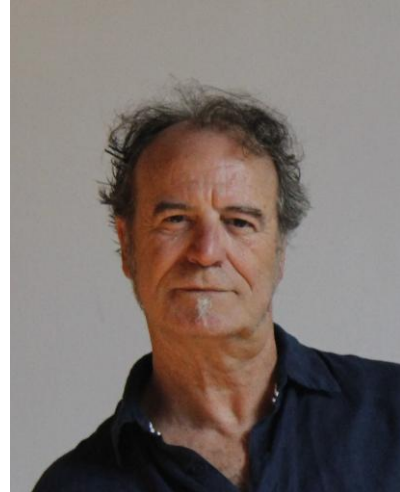


Paco Alfonsín Gergely

Performer, director, teacher and researcher.



Training/Education

Degree in Dramatic Art at the ESAD Miguel Salcedo de Córdoba (1992)

Training in physical theatre and contemporary dance with different international teachers and directors (Spain, United Kingdom, France, Denmark, Romania...)

Researcher

Since his approach to Theatre Anthropology at the beginning of his professional career, he has been developing, in parallel to his work as an actor, a work of research and creation inspired by the creative foundations of Actor Training. This process of research and creation led him to hear and incorporate voices and practices such as Eugenio Barba and Jerzy Grotowsky, in combination with three great stylistic and philosophical references: Great Britain, France and Eastern Europe. He has also given lectures on "The Daily Training of the Actor" at Universities of Havana (Cuba), Valletta (Malta), Londrina (Brazil), Melbourne (Australia), Malaga (Spain), Cluj Napoca (Romania) amongst others.

He currently bases his research and pedagogical activity on the organization of creative laboratories and on the use of Actor Training as a creative platform and process of self-knowledge.

Director

- Daughters of Shame (2004) Northern Stage. Newcastle upon Tyne (GB)
- Al compás del Viento (2008) Cía. Flamenco M. José Franco. (Jerez-Spain)
- A Casa (2015) Nottara Theatre (Bucharest-Romania)
- History of a Double Bass (2017) Hungarian State Theater. Cluj-Napoca-Romania)
- "2B&NOT2B" (2022) TransylvaniaTheaterLab (MagyarBikal-Rumanía)
- Not For Every One! (2024) TransylvaniaTheaterLab (Budapest. Hungría)

Actor / Performer

- **Seville** (1992-1997)
 - Description of a painting (H. Muller). Atalaya T Company (1992)
 - Van-Gogh's Left Ear (A. Alamo) Watchtower (1994)
 - King for a Rainy Afternoon. (Richard III) T. del Velador – Andalusian Dance Centre (1995)
 - Inconsistencies. Unmissable prod. (1996)
 - Moldy thanks. C.A.T. (Andalusian Theatre Centre (1997)
- **Northern Stage. Newcastle Upon Tyne** (GB). (1998-2006)
 - Blood Wedding (*Bodas de Sangre*). (F. G. Lorca). (1996)
 - A ClockWorkOrange (A. Burgess) (1998)
 - Animal Farm (G. Orwel) / Kaput (Carver-Chejov) (1999)
 - The Tiger's Bride (A. Carter) / 1984 (G. Orwell) (2000)
 - Frank (Quarentin Theatre) (2001)
 - Pandora's Box. (Weddeking) (Kneehigh Theatre) (2002)
 - One Day 49 (Theatre Styx. Holland-Paris) (2002)
 - Out of Nothing (T. du Styx. Paris) (2003)
 - BlackEye Roses (NS) / Bashavel (2003)
 - The New Tenant (E. Ionesco) (2004)
 - Manifesto for a New City (J. Darling) (2005)
 - 1001 Nights Now. (Nottingham Playhouse) (2006)
- **Hungarian State Theatre. Cluj-Napoca. Romania** (2014-2018)
 - El Nuevo Inquilino (T. Notara. Bucarest) 2014)
 - Pour Toujours (Dominique Seurant) (2016)
 - Hormons (Ferenc Fero) (2017)
 - El Mercader de Venecia (Shakespeare) (2018)
- **Films and TV** (2007-2015)
 - En Tu Ausencia (Vancouver Film Festival). (2007)
 - Brecha (Sevilla Film Festival) (2008)
 - Primaria (Tokio Int. Film Festival) (2010)

- Hispania "(A3) (2012) / « La vie est belle » (TV Fr) (2014)
- "Mal de Pierre" (Nicole García. Cannes Film Festival) (2014)

Teacher

After having coordinated and directed numerous workshops with movement as a base in Spain, England, France and Romania, and directing and coordinating the permanent training department at Northern Stage Ensemble, he arrived at formal education in 2018. Since 2018 she has taught movement at the Schools of Dramatic Art of Seville and Cordoba.

It currently offers workshops and laboratories in Spain and Romania.

Organizer

Sept2&AFew (Sept 2 and A Few) One-month international artist residency. A meeting of artists, managers, producers and consumers of culture. Jerez (Cádiz) (2011)

"And you? Who are you?" International Laboratory of Music and Theater in collaboration with Sala La Quemá, Estudio La Bodega and local musicians and artists from Zanzibar, Canada, France and Israel. (Jerez) (2017)

International Laboratory *"TransylvaniaTheaterLab"* (MagyarBikal. Transylvania) 2022 and 2023. Co-founder of *Spiri2Art Center*. Cluj (Transylvania. Romania) (2021)

News

Paco Alfonsín Gergely combines his artistic and research activity in Transylvania, where he currently resides.

His first solo show, "Not For EveryOne!" (*A Stage Poem in motion*) (Premiered in Budapest. Nov 2024 and in Cluj-Napoca in 2025)

In collaboration with the company Cie. Yves Marc-Theatre du Mouvement prepares a new production: "DUENDE". Opening: Theatre Garrond – Toulouse



Paco
 Alfonsín